



In Memoriam, 2020, oil on canvas, diptych, 146 x 228 cm
 Inspired by Giuseppe Arcimboldo

Earth and Water are two paintings created by G. Arcimboldo in the 1570s, in honor of the Habsburg princes of the Austrian Court. The riches of nature, barely discovered in Europe at that time, are represented in a creative and abundant way.

Biodiversity, which refers to all living beings and the ecosystems in which they live, are already the subjects of these paintings.

Philippe Dutilleul used the form of a diptych framed by funerary architecture and engraved with the words IN MEMORIAM MMXX to draw attention, in his own way, to the serious threats weighing on the animal and plant worlds, 450 years later.



Earth and Water,
 two paintings from the series
The Elements, also including
Air and Fire,
 created in 1566 and 1570
 by the Milanese painter
 Giuseppe Arcimboldo
 (1526-1593),
 oil on panel,
 70 x 49 cm and 67 x 51 cm.

